POINTBLANK®

Designing for Success. Content-First Design.

ABOUT

Point Blank.

Drupal / Web agency based in Thessaloniki, Greece We do strategy, design and development. Focusing on custom, premium solutions.

ABOUT

Me.

Developer background.

Currently doing IA, Strategy and Technical Management.

Bridging the gap between clients and technology.

LET'S BREAK
THIS PRESENTATION DOWN...

Designing for Success Content-First Design

Design Success Content First

DESIGN

11

Form follows function.

Louis Sullivan, modernist architect

11

Web design is an extension of page design, and page design was all about crafting the perfect paragraph. To craft the perfect paragraph you need to be working with the content.

Mark Boulton, acclaimed web designer

SUCCESS

Websites are tools for communication. Effective communication solves needs.

CONTENT

The message itself.

Includes text, visuals, media, functionalities.

FIRST

П

Content precedes design. Design in the absence of content is not design, it's decoration.

Jeffrey Zeldman, A List Apart

OTHER COMMON QUOTES

"The content is the client's responsibility."

"Waiting for final content takes ages!"

"The title only accepts five words."

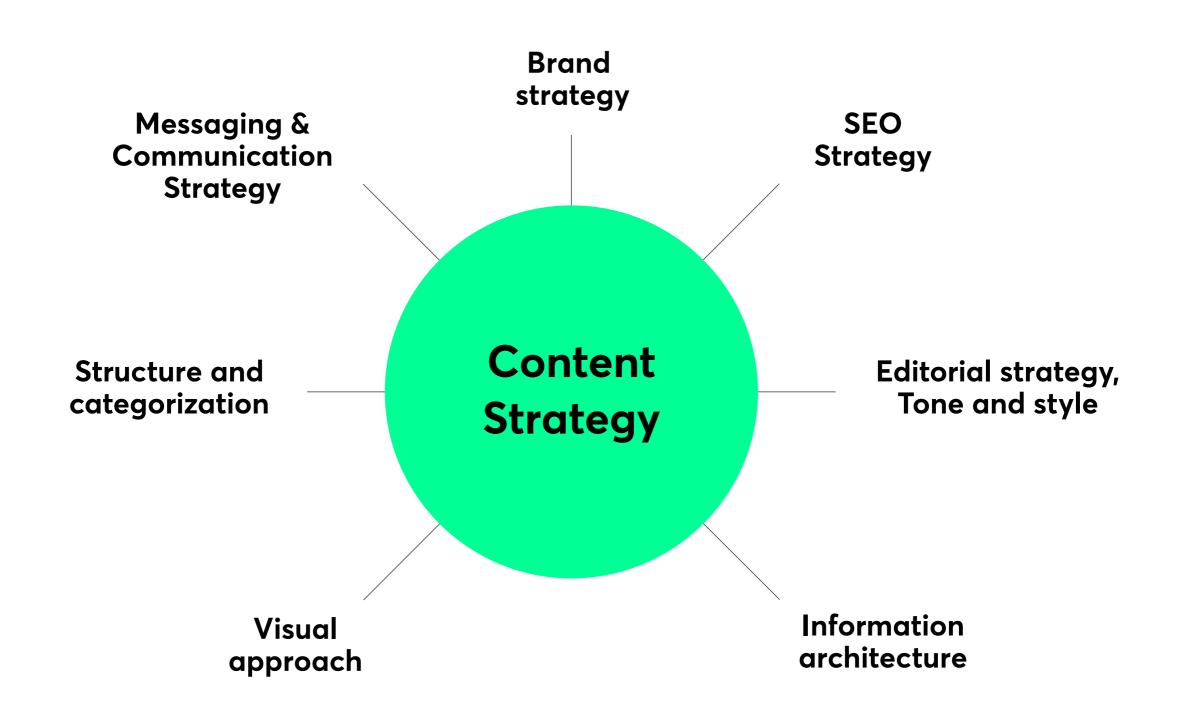
"You need map markers in your posts, and you mention it now?"

Content Strategy.

11

The practice of planning for the creation, delivery and governance of useful, usable content.

Kristina Halvorson, Brain Traffic



WHO IS INVOLVED?

- Marketing
- Communications Experts
- SEO Experts
- Information Architects
- UX designers

Content Strategy Methodology

Audit	Analyse	Create
Create CONTENT INVENTORY	GoalsTarget AudienceSuccess criteria	Start producing Have early drafts soon
	Define content needs	
	Create sitemap	

How do we work?

PROPOSED PROJECT WORKFLOW

- 1. Familiarization with problem space
 - 2. Content Strategy
 - 3. Early content drafts
 - 4. Visual style guide
- 5. Wireframing & Prototyping with content
 - 6. Final Design with content
 - 7. Development
 - 8. Final content upload
 - 9. Finetuning

Comparison with typical project flow.

Content-first Typical approach Familiarization Familiarization Visual Style Guide Content Strategy Early Content Drafts Prototyping Visual Style Guide Final Design Lorem Ipsum Prototyping Dev Final Design with content Content upload **≠** CONFLICT **≠** Dev Content upload Compromise OR Negotiate / Redesign / Redevelop Finetuning

When things go WRONG

QUICK INTRO

CLIENT

Seeds and seedlings vendor

SECTOR

Agriculture

PROJECT TYPE

Corporate Presentation

QUESTION

How do we present the company?

PROJECT TIMELINE #1

Content Inventory

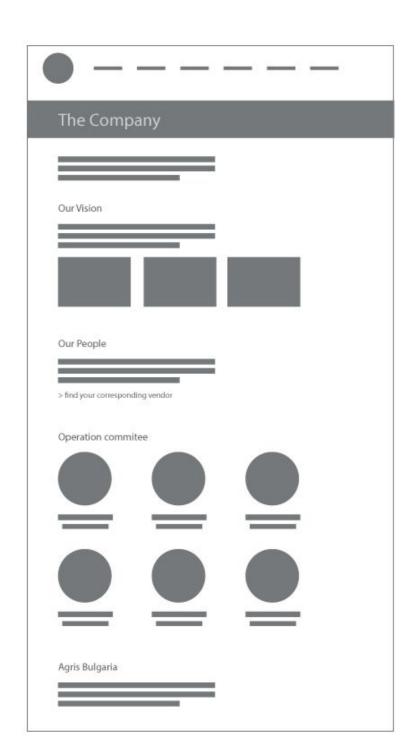
- Introduction
- Vision
- People
- Sister companies
- Installations
- Investment data

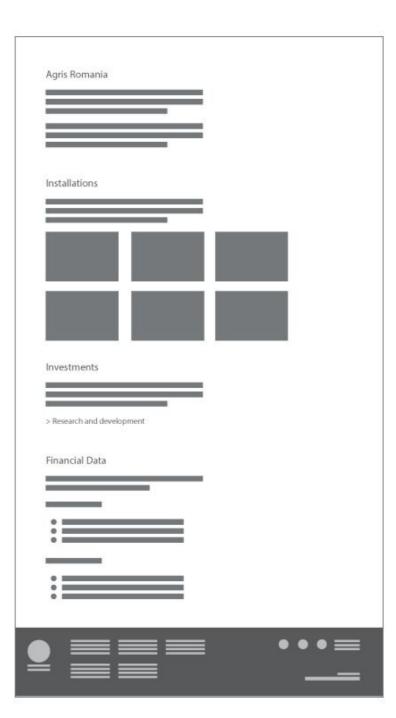
Marketing

- Minimal and to the point
- Keep it short and succinct

IA

- Single-page wireframe





PROJECT TIMELINE #2

Client

- Agrees to the proposal
- Signs off wireframes

Design

- Follows the wireframe



Το Όραμα

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam viverra, augue non mollis semper, lectus felis rhoncus uma, ut feuglat augue pruns vitae eros. Nauris quis consequat massa. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vivamus gravida sapien ipsum, non consectetur elit mattis in.

Nunc lectus ex, luctus a maximus eget, blandit vitae magna. In hac habitasse platea dictumst. Pellentesque mollis sodales ex sit amet feugiat. Duis vitae arcu nec orci facilisis Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam viverra, augue non mollis semper, lectus felis rhoncus urna, ut feugiat augue purus vitae eros.

Mauris quis consequat massa. Lorem ipsum dolor sit amet, consectetur adipiciscing elit. Whamus gravida sapien ipsum, non consectetur elit mattis in. Nunc lectus ex, luctus a maximus eget, blandit vitae magna. In hac habitasse platea dictumst. Pellentesque mollis sodales ex sit amet feugiat. Duis vitae arcu nec ocri facilisis ultrices.



Οι Άνθρωποι

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam viverra, augue non mollis semper, lectus felis rhoncus urna, ut feugita augue purus vitae eros. Muaris quis consequat massa. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vilvamus gravida sapien ipsum, non consectetur lett matis in. Nunc lectus ex, luctus a maximus eget, blandit vitae magna. In hac habitasse platea dictumst. Pellentesque mollis soddes ex sit amet feugiat. Duis vitae arcu nec orci facilisis ultrices.





Operation Commitee



Κώστας Παπαδόπουλος Managing Director



Μαρία Μεταξά



Γιάννης Κωνσταντίνου Managing Director



Κώστας Παπαδόπουλος Managing Director



Mαρία Μεταξά Managing Director



Γιάννης Κωνσταντίνου

Managing Director

Agris Bulgaria

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam viverra, augue non mollis semper, lectus felis rhoncus uma, ut feugiat augue purus vitae eros. Auuris quis consequat massa. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vivamus gravida sapien ipsum, non consectetur elit mattis in.

Nunc lectus ex, luctus a maximus eget, blandit vitae magna. In hac habitasse platea dictumst. Pellentesque mollis sodales ex sit amet feugiat. Duis vitae arcu nec orci facilisis

Agris Romania

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam viverra, augue non mollis semper, lectus felis rhoncus urna, ut feugiat augue purus vitae eros.

Mauris quis consequat massa. Lorem ipsum dolor sit amet, consectetur adipiscing elit. vilvamus gravida sapien ipsum, non consecteture liti mattis in. Nune lectus ex, luctus a maximus eget, blandit vitae magna. In hac habitasse platea dictumst. Pellentesque mollis sodales ex sit amet feugiat. Duis vitae arcun ec orci facilisis ultriess.



Εγκαταστάσεις

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam viverra, augue non mollis semper, lectus felis rhoncus urna, ut feugita augue pruns vitae ens. Mauris quis consequat massa. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vilvamus gravida sapien ipsum, non consectetur elit mattis in.





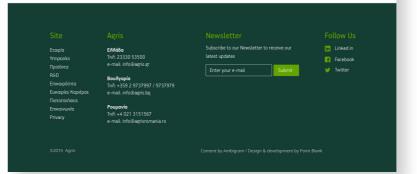
Επενδύσεις

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam viverra, augue non mollis semper, lectus felis rhoncus uma, ut feugiat augue purus vitae eros. Awuris quis consequat massa. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vilvamus gravida sapien ipsum, non consectetur elit mattis in.

Nunc lectus ex, luctus a maximus eget, blandit vitae magna. In hac habitasse platea dictumst. Pellentesque mollis sodales ex sit amet feugiat. Duis vitae arcu nec orci facilisis ultrices.

Στοιχεία

τολογισμόs 2015	<u></u>
σολογισμόs 2014	<u></u>
σολογισμός 2013	<u> </u>



Zooming in:

Το Όραμα

Lorem ipsum dolor sit amet, consectetur adipiscing elit.
Nullam viverra, augue non mollis semper, lectus felis
rhoncus urna, ut feugiat augue purus vitae eros. Mauris quis
consequat massa. Lorem ipsum dolor sit amet, consectetur
adipiscing elit. vVivamus gravida sapien ipsum, non
consectetur elit mattis in.

Nunc lectus ex, luctus a maximus eget, blandit vitae magna. In hac habitasse platea dictumst. Pellentesque mollis sodales ex sit amet feugiat. Duis vitae arcu nec orci facilisis ultrices. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam viverra, augue non mollis semper, lectus felis rhoncus urna, ut feugiat augue purus vitae eros.

Mauris quis consequat massa. Lorem ipsum dolor sit amet, consectetur adipiscing elit. vVivamus gravida sapien ipsum, non consectetur elit mattis in. Nunc lectus ex, luctus a maximus eget, blandit vitae magna. In hac habitasse platea dictumst. Pellentesque mollis sodales ex sit amet feugiat. Duis vitae arcu nec orci facilisis ultrices.

PROJECT TIMELINE #3

Client

- Happy with the proposal
- Signs off design
- Development begins

Design

- Interviews personnel
- Identifies messages that have not been treated
- Disregards wireframes and writes what should be told
- Sends first draft to team

Team

- Heart attacks

How the design would look with the real text content:



DRAGE AND BRITISH WAS DISCUSSED.

14 parts of reflecting to produce them will be produced by the produce of the

286 Papata Fath weeks propaga politika tiila Tessa an malijuu am 1886 Fatharia. Ito bilaga thi encotaal entitya vehin propultation atta film amilia. An ilianda amilia tatti 2000 Annia tessa eta analisia an aprilia amin'ilianda Satisfania annia.

province look as 5 province

For links I researches

Burnisanto estrí Sesere estere

HARBORIUS HARRY

one Audio, John to other continue.

the series done along traces. The effection of the property of

the assessment lack transport contraction of

Deposition (IDDO) of the properties which is a supported to the properties of the pr rigidat og have pagna än proposition fradition todar Africa et solder i decimin Cu-gende dellar et not altern Andrechter/generatur (AdA-C bisco) rigidation

right, All.

10. Next York had have been all shorted a permise in Next All the period of the first recommendation of the first recommendatio

A price of the feminant of the first of the feminant of the fe

MATERIAL STREET

Station and Color of the American State of Super-States of the Super-State of Su

Expert Software, use exclusive scarces com-tre annuals on relating paper appears with some reconstitutions of software and contraction of taken

to discovery only proposed proposition.

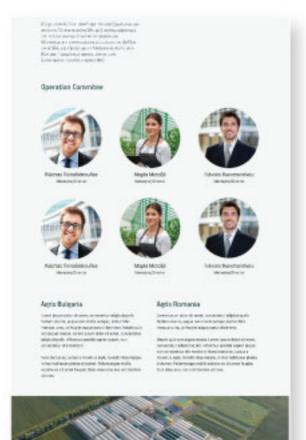
Instruction, to expected

Basic of parties originated by









Type According to the Control of Marie Andrews (Marie Andrews Andrews

Constitute of philips

(Constitute of philips

(Consti



PROJECT TIMELINE #4

Client

- Realises intrinsic value of new content
- Commissions newIA/design/dev process

Team

- Split section into five sub-sections
- Re-design
- Discard and rebuild
- Changes incur a budget increase of ~15%

END RESULT LIVE @

www.agrishorticulture.com

What went wrong?

WHAT WENT WRONG?

- Client failed to identify all important messages
- Design went in "blind"
- Copywriter should have been introduced after IA
- Initial designs should contain real copy

When things go RIGHT

QUICK INTRO

CLIENT

Inland shrimp farm

SECTOR

Fresh Food Industry

PROJECT TYPE

Business Plan presentation

 $\mathsf{G} \; \mathsf{O} \; \mathsf{A} \; \mathsf{L} \; \mathsf{S}$

Attract investors, get talked about

METHODOLOGY

Content Inventory

- Importance of freshness
- Controlled growth environment
- Consistent, high quality
- Positive environmental impact
- Investment presentation
- Business data and estimates

Concept

- Narrative approach, "let us tell you a story"
- Two-level navigation: get the basics fast, drill deeper where you find interest.
- Needs to feel real and relevant.

Concept curated by partner Blender SKG http://www.blenderskg.gr/en/

Content Strategy

- Split into narrative sections
- Prepare first copy for all sections ASAP
- Make notes on infographics per section
- Draft Design is guided and inspired by the content
- Draft review to be performed early, by team + client
 - Adjust copy
 - Prepare final design & visuals

Results

- Extended pre-design analysis phase
- Communication impact could be fully assessed in first draft
 - No surprises during development
 - Only minor adjustments post-beta
 - Critical acclaim on release

END RESULT LIVE @

www.shrimps.eu/en

POINTBLANK®

Thank you.

Stelios Kourakis

Interaction Analyst / Technical Manager stelios@pointblank.gr

Point Blank

www.pointblank.gr/en